

Pictures Worth a Thousand Words

A. Gonzales¹, Harris, L.¹, R. Brubaker¹, R.A. Windhorst², D.P. Baluch¹

¹School of Life Sciences, , Arizona State University, Tempe, Arizona 85287 USA

²School of Earth and Space Exploration, Arizona State University, Tempe, Arizona 85287 USA

In microscopy and astronomy items that are either too small or distant are visualized through optics and captured as images, but not everyone is capable of seeing the world through pictures. For those who are blind, images have no meaning. The vision impaired must rely on written text to describe anything that they perceive beyond their remaining four senses. Students who are blind, or who do not have sufficient vision to read print, are consistently restricted to second-rate access to STEM (science, technology, engineering, mathematics) content, and are expected to learn the material and be proficient enough to pass the course. There is no evidence that people who are blind lack the necessary analytical abilities to pursue a range of careers in STEM. On the other hand, the lack of opportunities to develop and use those abilities impedes both their educational and employment advancement in STEM disciplines.

In the United States there are approximately 21.5 million people that are either totally blind or vision impaired [1]. Studies have shown that by the age of 16 years old, the average vision impaired student is 3 years behind in subjects such as mathematics in comparison to their peers [2]. From the population of individuals who have STEM careers, less than 5% will be held by those who have some form of vision disability [3]. Almost all aspects of normal life are vision based which means that items we use every day to function require the ability to see. This circumstance causes an unintentional bias because the mechanisms for doing most anything rely on sight. Since courses involving microscopy and astronomy, as well as the majority of all STEM disciplines, are image based, this image rich content must be converted into a tactile format to enable the visually impaired student to have the same access to the course materials as their peers (Fig. 1, 2).

Within the 3D IMAGINE project, we are addressing the issue of low participation in STEM courses by creating 3D tactile prints and models that will help the blind “visualize” images that are critical in understanding key concepts. These tactile displays are incorporated into entry level STEM science classes to assist blind students with learning image rich material. Current technologies used to create projected tactile surfaces include raised ink printing or changing 2D images into a height field 3D surface geometry that is then converted into a CAD format and used to create MDF (medium density fiberboard) boards or rapid 3D prototype models [4, 5]. Through the development of pilot courses which are enriched with tactile image displays, we are exploring the limitations encountered by those who are visually impaired and are working to develop new technologies that will make it possible for these students to learn and find their place in the STEM community [6].

References:

[1] “Employment Statistics for people who are blind or visually impaired: U.S.” American Foundation for the Blind. <http://www.afb.org/section.asp?SectionID=15&DocumentID=1529>. Last accessed Jun 22, 2012.

[2] Blackorby, J., et al., “The academic performance of secondary school students with disabilities. Wagner, M., et al., The achievements of youth with disabilities during secondary school. Menlo

Park, CA: SRI International (2003).

[3] Cavanaugh, B. S., et al., "National Center for Mentoring Excellence: Year 2 Evaluation Report," Mississippi State University, Rehabilitation Research and Training Center on Blindness and Low Vision, (2007).

[4] Danigelis, A., "Printed Photos the Blind can See." Discovery News.

<http://news.discovery.com/tech/blind-portrait-photos-tactile-tech-110216.html>. Last accessed Jun 22, 2012.

[5] Arcand, K.K., et al., "Exploring the Invisible Universe: A Tactile and Braille Exhibit of Astronomical Images." CAP J. 8, pp 15-17, (2010).

[6] Acknowledgments: Additional members of the 3D IMAGINE team who have contributed to this project include Terri Hedgpath, Director of the Disability Resource Center (DRC), as well as Don Vance and Carlo Sammarco from the Herberger Institute for Design and the Arts at ASU. Funding support is provided by SOLS (School of Life Sciences), SESE (School of Earth and Space Exploration), CLAS (College of Letters, Arts & Sciences) and OKED (Office of Knowledge Enterprise Development) at ASU.

Fig.1. Anaphase spindle from an aortic smooth muscle cell shown as confocal microscope (A), texture painted (B) and 3D height field (C) images. Bar = 10 μ m.

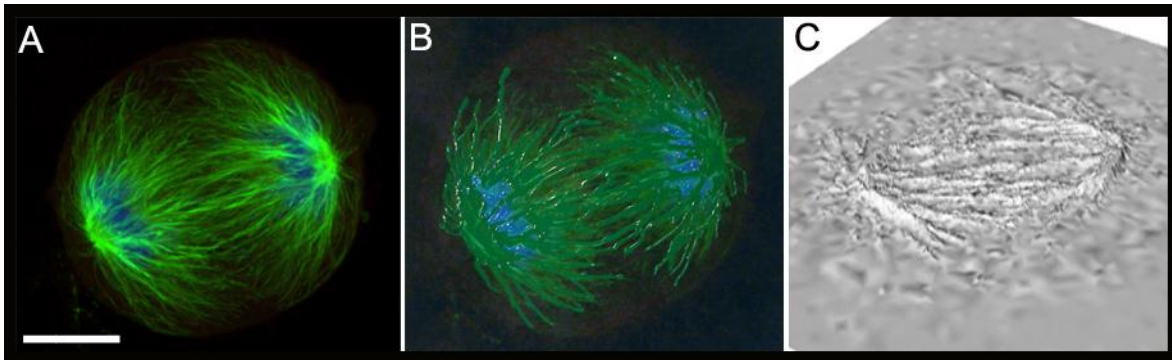


Fig.2. Airy disk diffraction pattern (A) transformed into a 3D height field geometric image (B) that will be converted into a CAD file which will be used to create a 3D model through CNC machining.

